

R.A.R.O. Buenos Aires announces

Open Call | 1st Residency Edition 2026

We invite artists, managers, curators, and other interested parties from Argentina and all nationalities to apply for the first Residencia-Macro edition of 2026, which is open until March 15th. The R.A.R.O. Buenos Aires program is aimed at a wide range of profiles, including artists with or without academic training, self-taught, emerging, or professional creators of any background, and researchers working in any artistic medium. Furthermore, the call extends to curators, cultural and social managers, human rights defenders, and anyone interested in developing projects linked to art and culture.

This residency format consists of a period of six (6) weeks. Within this timeframe, four (4) weeks are dedicated to working in the selected studios. There, residents will be able to develop their processes, connect with other artists in the program, and meet the local artists working in each space.

Subsequently, the residency will conclude with a one (1) week final exhibition. During this week, and alongside a mounting team and the edition's curator, each resident will receive the necessary support so the group can exhibit the processes they worked on during the program.

Additionally, residents will have curatorial meetings, workshops, and advisory sessions from the R.A.R.O. Team, as well as tours and visits through the city's artistic circuit and group photographic documentation.

Format: Macro-Residency

Dates: From April 15 to May 27.

Grants: One (1) full grant is available for artists of any nationality.

Application Deadline: March 15.

We offer 1 (one) full grant for artists of any nationality, granted by R.A.R.O. This grant covers the total cost of the program, which includes: access to the network's studios, participation in the final exhibition, curatorial support, workshops, guided tours, and group photographic documentation.

Applications

Interested parties must complete the [application form](#) with the following information:

- Personal and contact information.
- Selection of the studios from our network where they wish to work.
- A single PDF document that unifies the following: personal data, CV (formal and informal training, exhibitions, awards, previous residencies), Artist Statement, Portfolio with high-quality images, and the detailed Project to be carried out, specifying the residency duration and the selected studios.

For those wishing to apply for the scholarship, a letter of intent (maximum 1 page) in PDF format must be attached within the same form.

Terms and Conditions of Participation

Participation in the residency implies full acceptance of the terms and conditions.

- Applicants must be over 18 years old at the time of application.
- Full-time availability is required, as active participation in the proposed activities is fundamental to the development of the program.
- While the residency is fee-based and the total value covers all the benefits and activities of the program, the scholarship—if awarded—will only cover the cost of the residency. It does not include additional expenses such as travel, materials, accommodation, food, or others.
- The program offers an integral experience including: work in local studios selected according to the artist's discipline, curatorial accompaniment during the development of the project, participation in a final collective exhibition at the close of the program, access to workshops, activities, and exchange opportunities, as well as a collective audiovisual record of the residency process and guided tours through the city's artistic circuit.

- By accepting participation, the artist commits to actively integrating into the work and exchange process with other artists, participating in the activities proposed by the R.A.R.O. team, respecting the rules and schedules of the studios and shared spaces, and contributing to the atmosphere of collaboration and mutual respect that characterizes the R.A.R.O. network.

About R.A.R.O. Buenos Aires

R.A.R.O. (Residencias Artísticas Raramente Organizadas) is an international residency program for artists born from the need to generate links and exchanges. In these residencies, we contemplate production and artistic reflection in relation to multidisciplinary synergies and collaborations. We are a decentralized and self-managed program operating through a training and support network made up of more than 25 local artist studios ready to receive others in their spaces. Our dynamic is primarily itinerant and relational.

Since 2014, we have opened our doors in Buenos Aires, a city where we have hosted more than 300 residents and where we have generated different scholarship programs for both Argentine and foreign artists, developing agreements with various institutions and contributing to the strengthening of production and exchange between disciplines. Since 2024, we inaugurated our program in Bogotá.

The key element of the residencies we propose is the possibility of working with different artists, curators, managers, and researchers in an itinerant manner during a specific time; this is essential for generating spaces for dialogue and collaboration between participants and hosts. In parallel with the work processes in each space, we generate an agenda of activities such as studio visits, talks, and clinics, among others, which are complementary and enrich the experience of each resident, allowing them to relate to different spaces and actors according to the nature of their own projects.

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